

NONETT.

Preludio.
Allegro moderato.

Fagotto.

H. Molbe, Op. 61.

2
pp
3
pp
4
pp
15
pp
poco rit.
mf marc.
a tempo
7
pp
7
pp
2
f
p
A
sempre pp
4
pp
1
p
pp
ppp
ppp
ppp
ppp
ppp
ppp
pp
p
pp
pp
10
p
3
ppp
1
p
4
poco rit. a tempo
2
pp
2
poco rit. a tempo
1
16
pp
4

Fagotto.

Un poco più vivo.

pp *con grazia pp* *pp*

pp

poco f *cresc.*

mf *4 sempre dolce* *poco calando e rit.* *pp* *p* *pp*

Tempo I.

10 *pp*

pp *p*

Un poco più vivo. B

mf *poco rit.* *pp* 5 *pp* *p*

p

11 *dolcissimo* 2 *poco rit.* Tempo I. *mf marc.* 15

pp 7 *p marc.* 13

mf *pp* 13

Fagotto.

3

Musical score for Bassoon (Fagotto) in 3/4 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a common time signature 'C' and a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff includes a dynamic marking of *mf* and a *p* marking. The fourth staff features a *p* marking, a *pp* marking, and a *pp* *dolcissimo* marking. The fifth staff has a *p* marking. The sixth staff includes a *pp* marking. The seventh staff has a *pp* marking. The eighth staff includes a *f* marking and a *pp* marking. The score concludes with a *ppp* marking and the instruction *sempre diminuendo e rallentando*.

Scherzando, quasi Presto.

Musical score for Scherzando, quasi Presto, in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a 10-measure rest and a dynamic marking of *p*. The second staff includes a *mf* marking and a *p* marking. The third staff has a *f* marking and a *pp* marking. The fourth staff includes a *pp* marking and a *p* marking. The score concludes with a *poco rit.* marking and a 3-measure rest.

Fagotto.

Allegretto sostenuto. $\text{♩} = \text{♩}$.

Musical score for Bassoon (Fagotto). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegretto sostenuto, with a note value of 1 = 2. The score consists of 14 staves of music.

Dynamics and markings include:

- p* *dolcissimo*
- pp*
- p espress.*
- mf*
- ppp*
- pp*
- dolcissimo*
- p*
- pp*
- Tempo I. (Presto.)*
- pp*
- p*
- mf*
- p*
- mf*
- mf*
- cresc.*
- mf*
- f*
- cresc.*
- mf*
- mf marc.*
- f*

Fingerings (1-2-3-4-5) and breath marks (curved lines) are indicated throughout the score. The score concludes with a double bar line.

Fagotto.

5

Poco Andantino.

pp

12

pp

4

p

cresc

mf

12

pp

5

p

4

p

pp

f

mf

p

p marc.

mf

poco rit. Un poco più lento.

p

pp

9

pp

poco animato

p

6

Fagotto.

sempre più animato

pp

tr *tr* *5* *2* *pp* *pp*

fz stringendo

pp *p* *string.*

poco rit. *1* *a tempo* *Tempo I.*

5 *p molto cantabile*

3 *3* *4* *pp poco string.*

pp string.

poco rit. *a tempo* *1*

pp *2* *ppp*

1 *pp* *p* *p*

poco animato *2*

p *6* *p* *pp* *pp*

4 *pp* *p* *poco rit. e molto dolce* *a tempo* *9* *ppp*

6 *ppp* *pp* *a tempo* *f* *p* *pp*

poco rit. *3* *pp* *ppp* *dim. e rit.* *pppp*

Fagotto.

7

Poco Lento ed espressivo.

The musical score for the Bassoon (Fagotto) is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and mood are marked "Poco Lento ed espressivo." The score consists of 12 measures, with some measures containing multiple staves for complex passages. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo changes to "Allegro con brio." at measure 8, marked with a double bar line and a key signature change to two flats (B-flat, E-flat). The tempo then changes to "Piu mosso ed accelerando" at measure 11, marked with a double bar line and a key signature change to one flat (B-flat). The score concludes with a final measure marked "mf marc." (mezzo-forte marcato).

Measures and dynamics:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *pp*
- Measure 5: *p*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *ppp* (Allegro con brio.)
- Measure 9: *mf* (Piu mosso ed accelerando)
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *mf marc.*

Fagotto.

Musical score for Bassoon (Fagotto). The score consists of 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout the piece.

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 7, 3, 6, 8, 3, 9, 1, 2, 4, 6, 5, 4, 5, 3, 4, 5, 2, 3, 1, 2).

Dynamics and performance instructions include:

- mf marc.*
- mf*
- p*
- p espress.*
- mf*
- pp*
- mf*
- a tempo*
- f*
- pp*
- mf*
- p dolce*
- pp*
- pp dolce*
- poco rit.*
- a tempo*
- mf*
- mf*
- fz*
- mf*
- mf*
- cresc.*
- f*
- molto string.*
- sempre cresc.*
- rit.*
- f*
- a tempo*
- mf*
- f*
- mf*
- p*
- pp*
- p*
- sempre dim.*
- pp*
- poco rit.*
- ppp*